

Linear Fills

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Tips

SOME PATTERNS TO GET YOU STARTED IN THE WORLD OF LINEAR DRUMMING

Linear drumming is where no two drums are played together - in unison. You might say, well then, I'll just play a bar of single strokes on the snare drum. In the strictest sense of the word you would indeed be playing a linear pattern.

However, linear drumming is usually considered to be a series of single notes played between the hands and at least one foot.

Linear patterns (in my humble opinion) add a little extra 'spice' to a fill and are a welcome change to just blasting around the kit in single strokes (although there is a time and a place for that - and it's fun too)!

The following exercises show how two linear patterns; RLRf and LRLf can be used to create fills.

Things We Already Know

COUNT EVERYTHING

If you can't count it then you can't play it. That is true of everything we learn but it always needs repeating!



Nulla nunc lectus porttitor vitae pulvinar magna

SLOW DOWN

Fast and wrong is still wrong! Take new ideas slowly at first and programme them into your muscle memory before speeding up.



Nulla nunc lectus porttitor vitae pulvinar magna

PERFECT PRACTICE

The perfect practice routine is the most efficient way to practice and master new ideas. Don't know what it is? Check it out at www.ppstix.co.uk/resources



Nulla nunc lectus porttitor vitae pulvinar magna

Ex. 1

R L R F R L R F R L R F R L R F



Ex. 2

R L R F R L R F R L R F R L R F



Ex. 3

R L R F R L R F R L R F R L R F




Ex. 4

L R R R R R R R R L R F R L R F R L R F R L R F



Ex. 5

F L R L F L R L F L R L F L R L



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each consisting of a half note followed by a quarter note. The notes are: F4, G4, A4, Bb4. The first measure is marked with a repeat sign. The fourth measure is marked with a double bar line and repeat dots.

Ex. 6

F L R L F L R L F L R L F L R L



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each consisting of a half note followed by a quarter note. The notes are: F4, G4, A4, Bb4. The first measure is marked with a repeat sign. The fourth measure is marked with a double bar line and repeat dots.

Ex. 7

R L R F F L R L R L R F F L R L



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each consisting of a half note followed by a quarter note. The notes are: F4, G4, A4, Bb4. The first measure is marked with a repeat sign. The fourth measure is marked with a double bar line and repeat dots.