

In the Pocket Fills

A pocket fill is a fill that is based around a groove - snare, kick and cymbal(s).

Start with a bar of quavers orchestrated between the snare and kick drum.

1.

Now add the Hi Hat. Variation A

2.

This time the Hi Hat is played in unison with the snare drum. Variation B

3.

And here with the bass drum. Variation C

4.

Now combine each pocket fill variation with three bars of a quaver groove.
Here exercise 1 is shown with a simple quaver groove.

5.

Now create your own pocket fills. Start with a quaver pattern using just the kick and snare and add in each variation
Here's one to get you started....

6.